



[www.artsonthecredit.ca](http://www.artsonthecredit.ca)

**November 5th and 6th, 2022**

Welcome to Arts on the Credit! Launched in 2012, **Arts on the Credit** is an independent not for profit arts organization showcasing, promoting and mentoring local artists with high-end juried shows and community initiatives.

We are delighted to offer the following for the November 2022 Show;

- The Show will continue to be juried and curated for a spectacular representation of our local artists.
- Parameters for acceptance will be work completed in the past three years.
- To fairly fulfill table requests, one skirted table will be provided at no cost, additional skirted tables will be available for \$20
- Jury fee will be waived for AOTC 2022 paid members.
- In addition to our regular booth sizing, we will again plan for a limited number of different booth size options. Please see table below for quantities available.

**COVID Measures:**

- Will be in accordance to government guidelines

**Dates, Hours and Location:** The Show will be held in the ballroom at **The Waterside Inn**, 15 Stavebank Road South, Port Credit; **set up** will be **Friday, November 4<sup>th</sup>, 2pm-9 p.m.** and the **Show** will be **Saturday, November 5<sup>th</sup>** and **Sunday, November 6<sup>th</sup> 11 a.m. to 5 p.m.**

**Eligibility:** All original works of art created between 2019 and 2022, "Show Special" signs, "Markdowns", "Seconds" or other similar signs NOT to be shown. Show management reserves the right, at its discretion, to take whatever action is necessary to enforce the above, including cancellation of Exhibitor's space and the full retention of the full amount paid by the Exhibitor. Failure to comply with this request could mean the Exhibitor would not be invited back to **Arts on the Credit** in the future.

**Booth Sizes and Costs:** Booths will be allocated by the **Arts on the Credit** committee. Double and shared booths are not permitted.

# Available	Booth Size	Pricing
2	6' x 6' corner/2 sides open	\$325
11	8' x 6' regular/1 side open	\$350
7	8' x 6' corner/2 sides open	\$375
9	10' x 6' regular/1 side open	\$400
2	10' x 6' corner/2 sides open	\$425
2	10' x 10' regular/1 side open	\$450

**INCLUDED** in your booth fee is one skirted table, electricity (please bring extension cords and power bars), and your parking fees. Grids are NOT provided and NO attachments to the walls are permitted. Centre booths will be provided with back curtains and short side curtains. We will again have an artists' lounge with coffee, tea & water for the duration of the show.

**Submission:** Artists must submit a bio, and three hi-res, 300 dpi, images of their work to [contact@artsonthecredit.ca](mailto:contact@artsonthecredit.ca), by **September 9<sup>th</sup>, 2022**, where the application will be logged and forwarded to the jurors for curation. If you are NOT an AOTC member for 2022, a Jury Fee of \$50 must be submitted with your application **either** by e-transfer your fee to [contact@artsonthecredit.ca](mailto:contact@artsonthecredit.ca) **or** you can mail your cheque to "Arts on the Credit," to Elysia Prokopetz, 1306 Monaghan Circle, Mississauga, ON L5C 1R8. NSF Cheques (insufficient funds) will be subject to a \$50 penalty.

**Jury fee is non-refundable and all applications will be juried and curated.** The decisions of the jurors are final.

**Acceptance:** Registration fees are due *ONLY* when you have been notified of your acceptance to the Show, **September 23rd, 2022**. Fees not received by **September 30th, 2022** will forfeit entrance to the show. JPEG's supplied in the application process by accepted artists will be used for promotional purposes.

**Payment:** **Either** e-transfer your fee to [contact@artsonthecredit.ca](mailto:contact@artsonthecredit.ca) **or** you can mail your cheque to "Arts on the Credit," to Elysia Prokopetz, 1306 Monaghan Circle, Mississauga, ON L5C 1R8. NSF Cheques (insufficient funds) will be subject to a \$50 penalty.

**Refunds:** Written cancellations received by **October 14<sup>th</sup>, 2022** will receive a 50% booth fee refund, cancellations after October 14th, 2022 will not be refunded.

**Note:** If Show is cancelled due to COVID restrictions artists will be refunded for Show fees paid.

**Dates to Note:**

<b>September 9th, 2022</b>	<b>Artists submissions/Jury Fee Exempt for AOTC paid members</b>
<b>September 23rd, 2022</b>	<b>Jury Notification to successful artists</b>
<b>September 30th, 2022</b>	<b>Show Fees deadline</b>
<b>October 14th, 2022</b>	<b>Cancellations eligible for 50% refund</b>



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**Part A: Registration Information**

Name:

Business Name (if applicable):

Address:

Phone Number:

Email Address:

Website:

Other Social Media:

**One Complimentary Table**

Please indicate table size you prefer:      6' x 30"

**OR**      6' x 15"

**Registration Fee**

Item	Number	Size	Cost
Booth Size (see table page 2)	N/A		\$
Additional Tables - \$20 (indicate size)			\$
		<b>Your Total</b>	\$

## Part B: Image Information

Email JPEG's (hi-res, 300 dpi) of 3 pieces of your work with "Images for Arts on the Credit" in the subject line to [contact@artsonthecredit.ca](mailto:contact@artsonthecredit.ca)

Please complete the following for images submitted:

Medium	Title	Size	Price

### Exhibitor's Risk, Waiver of Liability and Indemnity

The Exhibitor acknowledges that she/he exhibits at *Arts on the Credit* operated by *Arts on the Credit* at her/his own risk both as to personal injury to the Exhibitor and her/his employees and as to property damage. In particular, but without limitation, the Exhibitor acknowledges that all equipment, supplies and other goods brought into the Event by the Exhibitor or with the authority of the Exhibitor shall at all times be at the risk of the Exhibitor whether or not such equipment, supplies or other goods are the property of the Exhibitor. Insurance coverage against all risk of loss or damage or liability to persons or property in connection with the Exhibitor's occupation of the building shall be the sole responsibility of the Exhibitor. *Arts on the Credit* strongly recommend that each Exhibitor seek liability insurance.

The Exhibitor hereby releases *Arts on the Credit* and its Directors, Employees, Officials, Servants, Agents, Organizers, Representatives and Volunteers (collectively "Event and its Servants") from any and all losses, claims, costs, damages, demands, expenses, actions and causes of action of any nature (collectively "Claims") arising in any manner from, by or through the Exhibitor's occupation of space at the *Arts on the Credit* Event, notwithstanding that the Claims may have been contributed to or occasioned by the negligence, misfeasance or malfeasance of *Arts on the Credit*.

The Exhibitor will save harmless and indemnify *Arts on the Credit* and its Servants, from any and all Claims arising in any manner from, by or through the Exhibitor's occupation of space in the event building, notwithstanding that such claim may have been contributed to or occasioned by the negligence, misfeasance or malfeasance of the Event and its Servants, or any of them. No assurance, verbal or otherwise, by the Event and its Servants, or any of them, which is inconsistent with the provisions hereof, shall be binding upon *Arts on the Credit*.

All matters and questions not covered herein are subject to the discretion of *Arts on the Credit* and an Exhibitor may be expelled for conduct detrimental to the efficient operation of the Event. Any violation of conditions and regulations give *Arts on the Credit* the right to cancel this contract and expel the Exhibitor.

*Arts on the Credit* shall have the right to make amendments and additions to these Conditions and Regulations as shall be deemed necessary at the discretion of *Arts on the Credit*, acting reasonably, to ensure proper conduct of the Event.

Should any contingency interrupt or prevent the holding of the Event, *Arts on the Credit* shall in no way whatsoever be liable to the Exhibitor, other than to return such portion of any amounts paid as may be determined to be equitable by *Arts on the Credit*, in its sole opinion, after deduction of such amounts as may be necessary, in the sole opinion of *Arts on the Credit*, to cover all expenses by *Arts on the Credit* in connection with the Event and/or promotion and publicity.

I grant *Arts on the Credit* permission to use the 3 images of my work noted above in promotional materials for the 2022 show.

I have read the paragraphs above related to the risks for which I am responsible as an Exhibitor

Signature:

Date: