



AOTC Signature Event FINE ART SHOW

April 28th, 29th, 30th, 2023

www.artsonthecredit.ca

Welcome Fine Artists and Artisans! Launched in 2012, **Arts on the Credit** is an independent not for profit arts organization, advocating for, promoting, and mentoring local artists with high-end juried shows, workshops, virtual events, and community initiatives.

AOTC is happy to announce applications are now being accepted for our **April 2023 Fine Art Show** and we are delighted to offer the following for this signature event:

- AOTC will once again be hosting our **Friday Gala/VIP evening** in addition to the 2 day show.
- Number of booths available will be increased.
- Applications submitted **by November 30, 2022** will receive preferred booth pricing (below).
- **Jury fees will be waived** for applications **received by November 30, 2022**. After November 30, 2022, jury fees will be applied to non AOTC members.
- Note:
 - Submission does not mean acceptance. The Show will continue to be juried and curated for a spectacular representation of our Artists.
 - To fairly fulfill table requests, one covered/skirted table will be provided at no cost, additional covered/skirted tables will be available for \$20

Dates, Hours and Location: The Show will be held in the ballroom at **The Waterside Inn**, 15 Stavebank Road South, Port Credit:

- **Set up** will be **Friday, April 28th, 1 pm to 6 pm**
- **Gala/VIP Evening** will be **Friday, April 28th, 7 pm to 9 pm**
- **Show**, will be **Saturday, April 29th and Sunday, April 30th, 11 a.m. to 5 p.m.**

Eligibility: All original works of art created by you between 2020 and 2023. Approximately 90% of your work displayed is to be priced above \$100, and to feature the work submitted for jurying.

Please Note: “Show Special” signs, “Markdowns”, “Seconds” or other similar signs are NOT to be shown. Show management reserves the right, at its discretion, to take whatever action is necessary to enforce the above, including cancellation of Exhibitor’s space and the full retention of the full amount paid by the Exhibitor. Failure to comply with this request could mean the Exhibitor would not be invited back to **Arts on the Credit** in the future.

Booth Sizes and Costs: Booths will be allocated by the **Arts on the Credit** committee. Double and shared booths are not permitted.

Booth Size	Booth Fees before Nov 30	After Nov 30 Members	After Nov 30 Non Members
8’ x 6’ regular/1 side open	\$350	\$375	\$375 + \$50 Jury Fee
8’ x 6’ corner/2 sides open	\$375	\$400	\$400 + \$50 Jury Fee
10’ x 6’ regular/1 side open	\$400	\$425	\$425 + \$50 Jury Fee
10’ x 6’ corner/2 sides open	\$425	\$450	\$450 + \$50 Jury Fee
10’ x 10’ regular/1 side open	\$450	\$475	\$475 + \$50 Jury Fee

INCLUDED in your booth fee is one covered/skirted table, electricity (please bring extension cords and power bars), and your parking fees. Grids are NOT provided and NO attachments to the walls are permitted. Centre booths will be provided with back curtains and short side curtains. We will again have an artists’ lounge with coffee, tea & water for the duration of the show.

Submission: Artists must submit a bio, and three hi-res, 300 dpi, images of their work to contact@artsonthecredit.ca, **by November 30th, 2022** (to receive preferred pricing) or **no later than January 20, 2023**. All applications will be logged and forwarded to the jurors for curation.

Acceptance: Registration fees are due *ONLY* when you have been notified of your acceptance to the *Show*, **February 3, 2023**. Fees not received by **February 17, 2023** will forfeit entrance to the show. JPEG’s supplied in the application process by accepted artists will be used for promotional purposes.

Payment: *Either* e-transfer your fee to contact@artsonthecredit.ca *or* you can mail your cheque to “Arts on the Credit,” to Elysia Prokopetz, 1306 Monaghan Circle, Mississauga, ON L5C 1R8. NSF Cheques (insufficient funds) will be subject to a \$50 penalty.

Refunds: Written cancellations received by **March 17, 2023** will receive a 50% booth fee refund, cancellations after March 17, 2023 will not be refunded.

Dates to Note:

November 30, 2022	Deadline Artists submissions to receive preferred pricing
January 20, 2023	Deadline all Artists submissions
February 3, 2023	Jury Notification to successful artists
February 17, 2023	Show Fees deadline
March 17, 2023	Cancellations eligible for 50% refund



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Part A: Registration Information

Name: _____

Business Name (if applicable): _____

Address: _____

Phone Number: _____

Email Address: _____

Website: _____

Other Social Media: _____

One Complimentary Table

Please indicate table size you prefer: 6' x 30"

OR 6' x 15"

OR No table

Registration Fee

Item	Number	Size	Cost
Booth Size (see table page 2)	N/A		\$
Additional Tables - \$20 (indicate size)			\$
		Your Total	\$

Part B: Image Information

Email JPEG’s (hi-res, 300 dpi) of 3 pieces of your work with “Images for Arts on the Credit” in the subject line to contact@artsonthecredit.ca

Please complete the following for images submitted:

Medium	Title	Size	Price

Exhibitor’s Risk, Waiver of Liability and Indemnity

The Exhibitor acknowledges that she/he exhibits at *Arts on the Credit* operated by *Arts on the Credit* at her/his own risk both as to personal injury to the Exhibitor and her/his employees and as to property damage. In particular, but without limitation, the Exhibitor acknowledges that all equipment, supplies and other goods brought into the Event by the Exhibitor or with the authority of the Exhibitor shall at all times be at the risk of the Exhibitor whether or not such equipment, supplies or other goods are the property of the Exhibitor. Insurance coverage against all risk of loss or damage or liability to persons or property in connection with the Exhibitor’s occupation of the building shall be the sole responsibility of the Exhibitor. *Arts on the Credit* strongly recommend that each Exhibitor seek liability insurance.

The Exhibitor hereby releases *Arts on the Credit* and its Directors, Employees, Officials, Servants, Agents, Organizers, Representatives and Volunteers (collectively “Event and its Servants”) from any and all losses, claims, costs, damages, demands, expenses, actions and causes of action of any nature (collectively “Claims”) arising in any manner from, by or through the Exhibitor’s occupation of space at the *Arts on the Credit* Event, notwithstanding that the Claims may have been contributed to or occasioned by the negligence, misfeasance or malfeasance of *Arts on the Credit*.

The Exhibitor will save harmless and indemnify *Arts on the Credit* and its Servants, from any and all Claims arising in any manner from, by or through the Exhibitor’s occupation of space in the event building, notwithstanding that such claim may have been contributed to or occasioned by the negligence, misfeasance or malfeasance of the Event and its Servants, or any of them. No assurance, verbal or otherwise, by the Event and its Servants, or any of them, which is inconsistent with the provisions hereof, shall be binding upon *Arts on the Credit*.

All matters and questions not covered herein are subject to the discretion of *Arts on the Credit* and an Exhibitor may be expelled for conduct detrimental to the efficient operation of the Event. Any violation of conditions and regulations give *Arts on the Credit* the right to cancel this contract and expel the Exhibitor.

Arts on the Credit shall have the right to make amendments and additions to these Conditions and Regulations as shall be deemed necessary at the discretion of *Arts on the Credit*, acting reasonably, to ensure proper conduct of the Event.

Should any contingency interrupt or prevent the holding of the Event, *Arts on the Credit* shall in no way whatsoever be liable to the Exhibitor, other than to return such portion of any amounts paid as may be determined to be equitable by *Arts on the Credit*, in its sole opinion, after deduction of such amounts as may be necessary, in the sole opinion of *Arts on the Credit*, to cover all expenses by *Arts on the Credit* in connection with the Event and/or promotion and publicity.

I grant *Arts on the Credit* permission to use the 3 images of my work noted above in promotional materials for the 2023 show.

I have read the paragraphs above related to the risks for which I am responsible as an Exhibitor

Signature: _____ Date: _____